

Nocturne No.20 in C-Sharp minor, B.49

Frédéric Chopin

Lento con gran espressione

p *pp*

Red. * Red. * Red. * Red. *

dolce *tr*

Red. * Red. * Red. * Red. *

a Tempo *p*

Red. * Red. * Red. * Red. *

tr

Red. * Red. * Red. * Red. *

mf

Red. * Red. * Red. * Red. *

17 *cresc.* *f* *dim.*

21 *pp* *mf*

24 *sotto voce* *pp*

27 *p* *f* *pp*

31 *cresc.*

The musical score consists of five systems of piano music. Each system has a treble and bass staff. The key signature is G major (one sharp) for the first four systems and D major (two sharps) for the fifth. The time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (cresc., f, dim., pp, mf, p, f). Fingerings are indicated by numbers 1-5. The bass line includes 'Red.' and asterisk markings. The system ends with a double bar line and a key signature change to D major (two sharps).

33

Animato

[illegible]

39

35

Red. * Red. * Red. * Red. * Red. * Red. *

44

Adagio

Tempo I

44 **Adagio**

p *morendo* *ppp* *dolce* *cresc.*

tr

48

48

f 3 3 5 3 3

p

Red. * *Red.* * *Red.* *

51

54

Red. * *Red.* * *Red.* *

57

p *p* 18 8

Red. *

58

Red. *sempre più piano* *

59

delicato *delicatissimo* 11 13

Red. * *Red.* *

61

pp e rall. *pp* *a Tempo* *ppp*

Red. * *Red.* * *Red.* *