

Shinunoga E-wa

Fujii Kaze

The sheet music consists of six staves of musical notation, likely for a wind instrument like a shakuhachi or flute. The music is in common time (indicated by '4' at the beginning of each staff) and includes a key signature of one sharp (F#). The tempo is marked as 90 BPM. The notation features various note heads, stems, and bar lines, with some measures containing rests and others consisting of continuous eighth-note patterns. Measure numbers 1 through 16 are indicated above the staves.

1

4

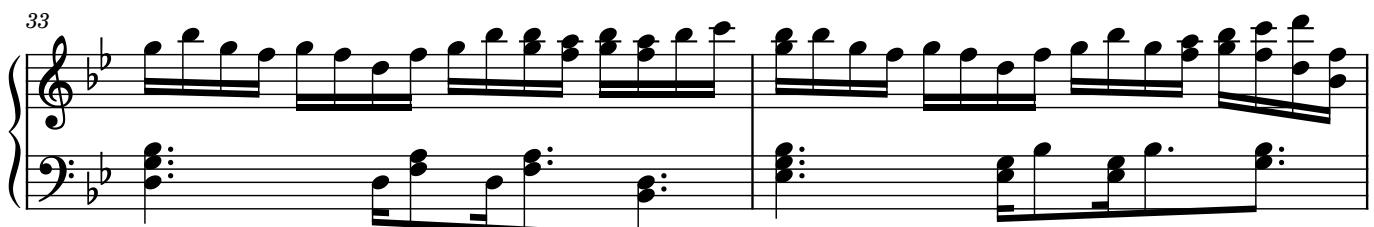
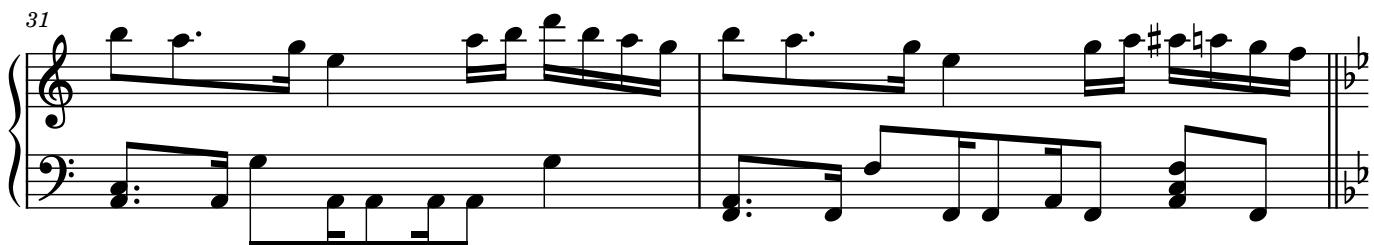
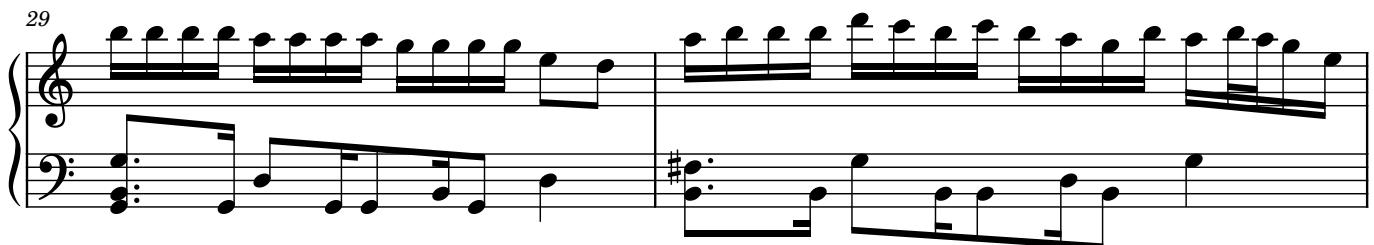
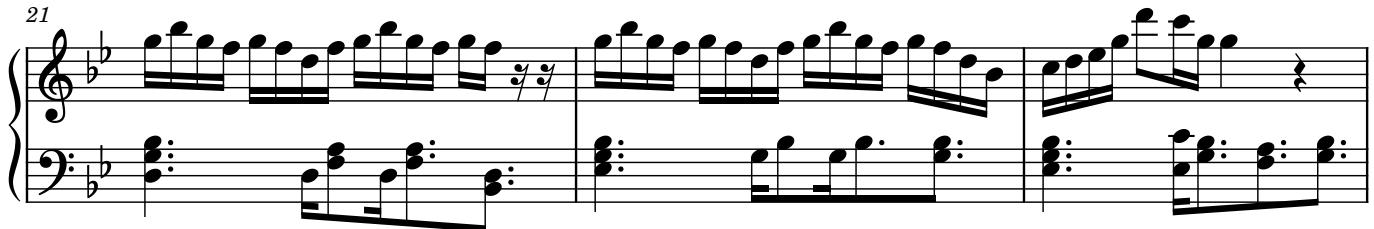
7

10

13

16

2



35

37

39

41

43

45

47

This image shows seven staves of musical notation for a piano, arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 35 consists of eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 37 and 39 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 41 features eighth-note chords in the bass and sixteenth-note patterns in the treble, with a dynamic instruction 'p' (piano) above the staff. Measures 43, 45, and 47 continue the pattern of eighth-note chords in the bass and sixteenth-note patterns in the treble.

4

49

Treble clef, Key signature of one flat, Measure 49.

Bass clef, Key signature of one flat, Measure 49.

51

Treble clef, Key signature of one flat, Measure 51.

Bass clef, Key signature of one flat, Measure 51.

53

Treble clef, Key signature of one flat, Measure 53.

Bass clef, Key signature of one flat, Measure 53.

55

Treble clef, Key signature of one flat, Measure 55.

Bass clef, Key signature of one flat, Measure 55.

57

mp

Treble clef, Key signature of one flat, Measure 57.

Bass clef, Key signature of one flat, Measure 57.

59

Treble clef, Key signature of one flat, Measure 59.

Bass clef, Key signature of one flat, Measure 59.