

Leave Before You Love Me

Marshmello x Jonas Brothers

♩ = 120

Measures 1-5 of the piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The right hand has whole rests for the first four measures, followed by a half note G4 and a whole note A4 in the fifth measure. The left hand plays a continuous eighth-note bass line: G2-A2-B2-C3-D3-E3-F#3-G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-D6-E6-F#6-G6-A6-B6-C7-D7-E7-F#7-G7-A7-B7-C8-D8-E8-F#8-G8-A8-B8-C9-D9-E9-F#9-G9-A9-B9-C10-D10-E10-F#10-G10-A10-B10-C11-D11-E11-F#11-G11-A11-B11-C12-D12-E12-F#12-G12-A12-B12-C13-D13-E13-F#13-G13-A13-B13-C14-D14-E14-F#14-G14-A14-B14-C15-D15-E15-F#15-G15-A15-B15-C16-D16-E16-F#16-G16-A16-B16-C17-D17-E17-F#17-G17-A17-B17-C18-D18-E18-F#18-G18-A18-B18-C19-D19-E19-F#19-G19-A19-B19-C20-D20-E20-F#20-G20-A20-B20-C21-D21-E21-F#21-G21-A21-B21-C22-D22-E22-F#22-G22-A22-B22-C23-D23-E23-F#23-G23-A23-B23-C24-D24-E24-F#24-G24-A24-B24-C25-D25-E25-F#25-G25-A25-B25-C26-D26-E26-F#26-G26-A26-B26-C27-D27-E27-F#27-G27-A27-B27-C28-D28-E28-F#28-G28-A28-B28-C29-D29-E29-F#29-G29-A29-B29-C30-D30-E30-F#30-G30-A30-B30-C31-D31-E31-F#31-G31-A31-B31-C32-D32-E32-F#32-G32-A32-B32-C33-D33-E33-F#33-G33-A33-B33-C34-D34-E34-F#34-G34-A34-B34-C35-D35-E35-F#35-G35-A35-B35-C36-D36-E36-F#36-G36-A36-B36-C37-D37-E37-F#37-G37-A37-B37-C38-D38-E38-F#38-G38-A38-B38-C39-D39-E39-F#39-G39-A39-B39-C40-D40-E40-F#40-G40-A40-B40-C41-D41-E41-F#41-G41-A41-B41-C42-D42-E42-F#42-G42-A42-B42-C43-D43-E43-F#43-G43-A43-B43-C44-D44-E44-F#44-G44-A44-B44-C45-D45-E45-F#45-G45-A45-B45-C46-D46-E46-F#46-G46-A46-B46-C47-D47-E47-F#47-G47-A47-B47-C48-D48-E48-F#48-G48-A48-B48-C49-D49-E49-F#49-G49-A49-B49-C50-D50-E50-F#50-G50-A50-B50-C51-D51-E51-F#51-G51-A51-B51-C52-D52-E52-F#52-G52-A52-B52-C53-D53-E53-F#53-G53-A53-B53-C54-D54-E54-F#54-G54-A54-B54-C55-D55-E55-F#55-G55-A55-B55-C56-D56-E56-F#56-G56-A56-B56-C57-D57-E57-F#57-G57-A57-B57-C58-D58-E58-F#58-G58-A58-B58-C59-D59-E59-F#59-G59-A59-B59-C60-D60-E60-F#60-G60-A60-B60-C61-D61-E61-F#61-G61-A61-B61-C62-D62-E62-F#62-G62-A62-B62-C63-D63-E63-F#63-G63-A63-B63-C64-D64-E64-F#64-G64-A64-B64-C65-D65-E65-F#65-G65-A65-B65-C66-D66-E66-F#66-G66-A66-B66-C67-D67-E67-F#67-G67-A67-B67-C68-D68-E68-F#68-G68-A68-B68-C69-D69-E69-F#69-G69-A69-B69-C70-D70-E70-F#70-G70-A70-B70-C71-D71-E71-F#71-G71-A71-B71-C72-D72-E72-F#72-G72-A72-B72-C73-D73-E73-F#73-G73-A73-B73-C74-D74-E74-F#74-G74-A74-B74-C75-D75-E75-F#75-G75-A75-B75-C76-D76-E76-F#76-G76-A76-B76-C77-D77-E77-F#77-G77-A77-B77-C78-D78-E78-F#78-G78-A78-B78-C79-D79-E79-F#79-G79-A79-B79-C80-D80-E80-F#80-G80-A80-B80-C81-D81-E81-F#81-G81-A81-B81-C82-D82-E82-F#82-G82-A82-B82-C83-D83-E83-F#83-G83-A83-B83-C84-D84-E84-F#84-G84-A84-B84-C85-D85-E85-F#85-G85-A85-B85-C86-D86-E86-F#86-G86-A86-B86-C87-D87-E87-F#87-G87-A87-B87-C88-D88-E88-F#88-G88-A88-B88-C89-D89-E89-F#89-G89-A89-B89-C90-D90-E90-F#90-G90-A90-B90-C91-D91-E91-F#91-G91-A91-B91-C92-D92-E92-F#92-G92-A92-B92-C93-D93-E93-F#93-G93-A93-B93-C94-D94-E94-F#94-G94-A94-B94-C95-D95-E95-F#95-G95-A95-B95-C96-D96-E96-F#96-G96-A96-B96-C97-D97-E97-F#97-G97-A97-B97-C98-D98-E98-F#98-G98-A98-B98-C99-D99-E99-F#99-G99-A99-B99-C100-D100-E100-F#100-G100-A100-B100-C101-D101-E101-F#101-G101-A101-B101-C102-D102-E102-F#102-G102-A102-B102-C103-D103-E103-F#103-G103-A103-B103-C104-D104-E104-F#104-G104-A104-B104-C105-D105-E105-F#105-G105-A105-B105-C106-D106-E106-F#106-G106-A106-B106-C107-D107-E107-F#107-G107-A107-B107-C108-D108-E108-F#108-G108-A108-B108-C109-D109-E109-F#109-G109-A109-B109-C110-D110-E110-F#110-G110-A110-B110-C111-D111-E111-F#111-G111-A111-B111-C112-D112-E112-F#112-G112-A112-B112-C113-D113-E113-F#113-G113-A113-B113-C114-D114-E114-F#114-G114-A114-B114-C115-D115-E115-F#115-G115-A115-B115-C116-D116-E116-F#116-G116-A116-B116-C117-D117-E117-F#117-G117-A117-B117-C118-D118-E118-F#118-G118-A118-B118-C119-D119-E119-F#119-G119-A119-B119-C120-D120-E120-F#120-G120-A120-B120-C121-D121-E121-F#121-G121-A121-B121-C122-D122-E122-F#122-G122-A122-B122-C123-D123-E123-F#123-G123-A123-B123-C124-D124-E124-F#124-G124-A124-B124-C125-D125-E125-F#125-G125-A125-B125-C126-D126-E126-F#126-G126-A126-B126-C127-D127-E127-F#127-G127-A127-B127-C128-D128-E128-F#128-G128-A128-B128-C129-D129-E129-F#129-G129-A129-B129-C130-D130-E130-F#130-G130-A130-B130-C131-D131-E131-F#131-G131-A131-B131-C132-D132-E132-F#132-G132-A132-B132-C133-D133-E133-F#133-G133-A133-B133-C134-D134-E134-F#134-G134-A134-B134-C135-D135-E135-F#135-G135-A135-B135-C136-D136-E136-F#136-G136-A136-B136-C137-D137-E137-F#137-G137-A137-B137-C138-D138-E138-F#138-G138-A138-B138-C139-D139-E139-F#139-G139-A139-B139-C140-D140-E140-F#140-G140-A140-B140-C141-D141-E141-F#141-G141-A141-B141-C142-D142-E142-F#142-G142-A142-B142-C143-D143-E143-F#143-G143-A143-B143-C144-D144-E144-F#144-G144-A144-B144-C145-D145-E145-F#145-G145-A145-B145-C146-D146-E146-F#146-G146-A146-B146-C147-D147-E147-F#147-G147-A147-B147-C148-D148-E148-F#148-G148-A148-B148-C149-D149-E149-F#149-G149-A149-B149-C150-D150-E150-F#150-G150-A150-B150-C151-D151-E151-F#151-G151-A151-B151-C152-D152-E152-F#152-G152-A152-B152-C153-D153-E153-F#153-G153-A153-B153-C154-D154-E154-F#154-G154-A154-B154-C155-D155-E155-F#155-G155-A155-B155-C156-D156-E156-F#156-G156-A156-B156-C157-D157-E157-F#157-G157-A157-B157-C158-D158-E158-F#158-G158-A158-B158-C159-D159-E159-F#159-G159-A159-B159-C160-D160-E160-F#160-G160-A160-B160-C161-D161-E161-F#161-G161-A161-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25

Musical notation for measures 25-28. Treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass clef has a key signature of one sharp (F#) and a common time signature, with a steady eighth-note accompaniment.

29

Musical notation for measures 29-33. The treble clef melody includes some rests and eighth-note patterns. The bass clef continues with a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. The treble clef melody features a half-note rest in measure 35 and a half-note melody in measure 37. The bass clef continues with a steady eighth-note accompaniment.

38

Musical notation for measures 38-41. The treble clef melody is more active with eighth and quarter notes. The bass clef continues with a steady eighth-note accompaniment.

42

Musical notation for measures 42-46. The treble clef melody includes a half-note rest in measure 43 and a half-note melody in measure 45. The bass clef continues with a steady eighth-note accompaniment.

47

Musical notation for measures 47-50. The treble clef melody features a half-note rest in measure 49 and a half-note melody in measure 50. The bass clef continues with a steady eighth-note accompaniment.

51

System 51-55: Treble and bass staves in G major. Treble staff features eighth-note runs and chords. Bass staff features a steady eighth-note accompaniment. Measure 54 includes a fermata over a chord in the treble.

56

System 56-59: Treble staff continues with eighth-note runs and chords. Bass staff continues with eighth-note accompaniment. Measure 59 ends with a fermata over a chord in the treble.

60

System 60-64: Treble staff features eighth-note runs and chords. Bass staff continues with eighth-note accompaniment. Measure 64 ends with a fermata over a chord in the treble.

65

System 65-69: Treble staff features eighth-note runs and chords. Bass staff continues with eighth-note accompaniment. Measure 69 ends with a fermata over a chord in the treble.

70

System 70-73: Treble staff features eighth-note runs and chords. Bass staff continues with eighth-note accompaniment. Measure 73 ends with a fermata over a chord in the treble.

74

System 74-77: Treble staff features eighth-note runs and chords. Bass staff continues with eighth-note accompaniment. Measure 77 ends with a double bar line.