

The Mandolarian theme

Ludwig Göransson

$\text{♩} = 75$

1

5

9

12

15

Musical score for piano, two staves, 17-29.

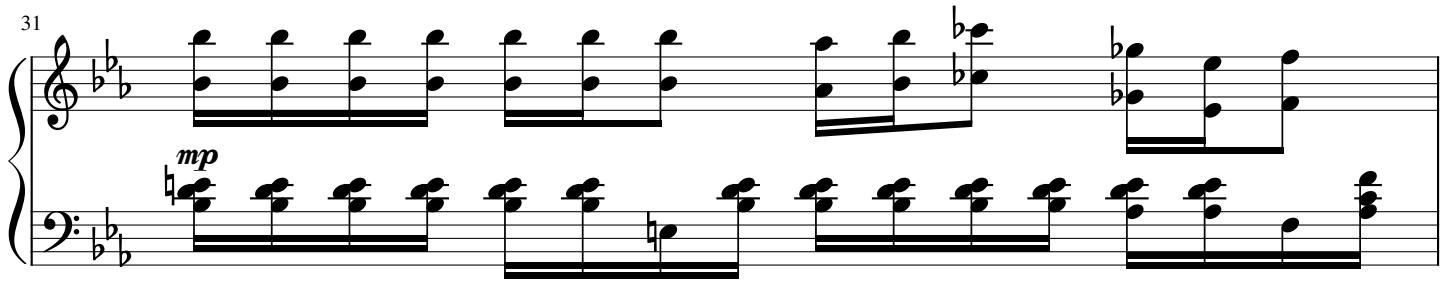
Staff 1 (Treble Clef):

- Measures 17-18: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E). The bass staff has eighth-note patterns.
- Measure 19: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 20: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 21: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 22: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 23: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 24: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 25: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 26: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 27: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E). Dynamic: *f*.
- Measure 28: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 29: Chords in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).

Staff 2 (Bass Clef):

- Measures 17-18: Eighth-note patterns in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measures 19-28: Eighth-note patterns in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).
- Measure 29: Eighth-note patterns in E-flat major (E-flat, G, B-flat) and A major (A, C-sharp, E).

31



32



34



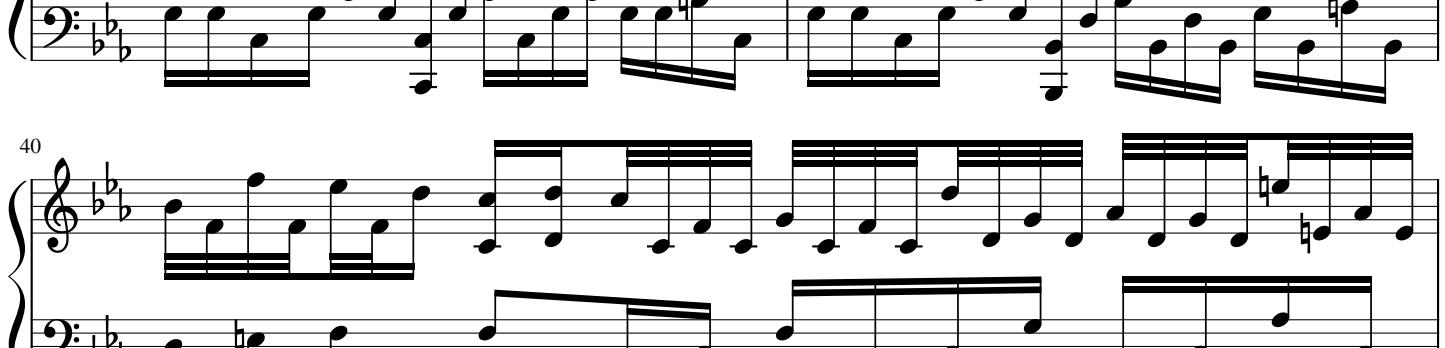
36



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51

Musical score for piano, 2 staves, 53-64.

Staff 1 (Treble Clef):

- 53: Measures 53-54. Treble clef. Key signature: B-flat major (two flats). Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 55: Measure 55. Treble clef. Key signature: B-flat major (two flats). Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 57: Measure 57. Treble clef. Key signature: B-flat major (two flats). Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 59: Measure 59. Treble clef. Key signature: B-flat major (two flats). Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 61: Measure 61. Treble clef. Key signature: B-flat major (two flats). Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 64: Measure 64. Treble clef. Key signature: B-flat major (two flats). Measures consist of eighth-note pairs followed by sixteenth-note pairs.

Staff 2 (Bass Clef):

- 53: Measures 53-54. Bass clef. Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 55: Measure 55. Bass clef. Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 57: Measure 57. Bass clef. Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 59: Measure 59. Bass clef. Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 61: Measure 61. Bass clef. Measures consist of eighth-note pairs followed by sixteenth-note pairs.
- 64: Measure 64. Bass clef. Measures consist of eighth-note pairs followed by sixteenth-note pairs.

Performance markings:

- Measure 55: Measure repeat sign.
- Measure 57: Measure repeat sign.
- Measure 64: Dynamics: *f*.

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